

Borderline

WR
WANG RAMIREZ



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“The contemporary dance revolution is taking place. And dancers like Sébastien Ramirez and Honji Wang are on the frontlines.”
L'Indépendant

“It isn't enough for *Borderline* to just be awesome to watch. It opens itself up like hip-hop knows how to do.”
Le Monde

Borderline marks a turning point in Sébastien Ramirez and Honji Wang's research and choreographic language. The dance evolves into a dialogue between technique and the art of rigging, reflecting on human relationships that now include the reality of living together in our democracies. Social boundaries are evoked by the interplay of physical forces on the stage as well as through testimonies - collected from the dancers' friends and relatives, or from the media, and broadcasted in voice over.

The rigging element, a scenic tool notorious as *Deus Ex Machina* in the Greek tragedy, allows us to approach weightlessness to create a timeless poetics. In the interaction with the rigger, the body becomes the object of a “weight game”, of balance and freedom. Attached to cables, the five dancers bring to light and transpose the desire of freedom inherent in all forms of dance, especially Hip Hop. With a wealth of experience in levitation, Hip Hop discovers new ways to thwart gravity in its virtuosity of footwork.

The gestures and the costumes create images that reflect Greek and Korean traditions in animality, as well as in our desires and angsts. Between the promise of freedom and the violence of keeping our bodies on the ground, is a space allowing the invention of a new gestural approach. With great fluidity, the piece displays accents of acrobatics, visual poetry and the urban universe. It extends to the ground where the gravitational *borderlines* shift horizontally, in a mobile scenography that continues to evolve throughout the performance.

Video link: <https://vimeo.com/79555677>

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Artistic direction & choreography: Honji Wang and Sébastien Ramirez

Performers: Mehdi Baki or Sébastien Ramirez, Louis Becker, Johanna Faye, Joy Alpuerto Ritter or Honji Wang, Kai Gaedtke, Saïdo Lehlouh

Rigging development: Jason Oettlé and Kai Gaedtke

Composition: LACRYMOBOY

with the participation of: Christophe Isselee

and the voices of: Chung-Won Wang and Henri Ramirez

Light design: Cyril Mulon

Dramaturgical collaboration: Catherine Umbdenstock

Set design: Paul Bauer

Costume realization: Anna Ramirez

Creation producer in 2013: Dirk Korell

Executive production: Company Wang Ramirez, Clash66

Company Management: Manon Martin
production@wangramirez.com

Communication: Claudia Tanus

Administration: Corinne Aden

Tour Coordination: Mirélia Auzanneau

Technical Management: Cyril Mulon

Exclusive North American Representation:

John Luckacovic | Eleanor Oldham

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Co-production

L'Archipel, scène nationale de Perpignan (in the frame of a creation residency)

Théâtre de la Ville, Paris

Parc de La Villette, Paris

Initiatives d'Artistes en Danses Urbaines (Fondation de France – Parc de la Villette with the support of

Caisse des Dépôts and Acisé)

Mercat de les Flors Barcelone (in the frame of creation residencies at Graner)

Act'art – Conseil général de Seine-et-Marne

Centre Chorégraphique National de Créteil et du Val-de-Marne / Company Käfig

TANZtheater INTERNATIONAL, Hannover

Support

Regional council Occitanie / Pyrénées-Méditerranée

Regional Cultural Affairs Directorate Occitanie

County council Pyrénées Orientales

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The original soundtrack of Borderline is available on lacrymoboy.bandcamp.com and on iTunes (artist: LACRYMOBOY).

Company Wang Ramirez - Clash66 receives a company support by Regional Cultural Affairs Directorate Occitanie, Regional council of Occitanie / Pyrénées-Méditerranée and the County council Pyrénées Orientales.

The company receives the support of Fondation BNP Paribas for the development of its projects.

Honji Wang & Sébastien Ramirez are associated artists of Théâtre de la Ville, Paris and supported artists by l'Archipel, scène nationale de Perpignan.



wangramirez.com

