

# Borderline

WR  
WANG RAMIREZ



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## TOUR INFORMATION

- Running time: 70 minutes.
- Description: urban *Tanztheater*, rigging. Some text parts in French: recorded (as part of the original music) or spoken word onstage. The audience receives the texts in a translation with the evening program.
- 9 persons on tour.
- Set-up 2 days prior to the performance day. Under certain conditions (to be confirmed with our technical direction), the set-up can be brought down to one day prior to the performance day.
- Technical specificities:
  - Set : two aluminium cubes; rigging system (travelling with the company). The material travels by car, or with the company (4 items @ 30 kg).
- Contract signed with Clash66 (France).
- French-German co-production and cast, eligible for the Fond Elysée support.
- The crew communicates in French, English, German, Spanish, Portuguese and Korean.

## LOGISTICS AT THE PRESENTER'S CHARGE

- Travels, transfers, visas: 4 performers (Berlin), 2 performers and 1 technician (Paris), 1 technician (Aix-en-Provence), 1 tour manager (Montpellier)
- Accommodation: 5 single- and 2 double rooms in a \*\*\*hotel with breakfast
- Per diems: French union fee for 9 persons during the whole journey
- Material transport: from Montpellier or Paris (to be confirmed) at the venue and back; possible customs fees, carnet ATA.
- Royalties

## BOOKINGS & INFORMATION

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