

# Borderline

WR

WANG RAMIREZ

## PRESS QUOTES

### THE DAILY CALIFORNIAN

Wang and Ramirez created a piece that is unmistakably exceptional.

Kate Tinney, March 2, 2018



It's breathtaking, fulfilling the promise of dance and the human desire to escape gravity – to fly in angelic weightlessness.

Jaime Robles, February 26, 2018



Poetry in gravity-defying motion. An ingenious show by stunning performers.

Lyndsey Winship, October 5, 2015

### Aachener Nachrichten

A composition full of nostalgia and passion.

Sabine Rother, Mars 30, 2015

### Le Monde

Dazzling and profound, hip-hop dance catalyzes the questions that circulate in *Borderline*. Breakdance movements on the floor, but not only, crammed with details and new accents, the five dancers' body movements (...) possess the fluidity of the virtuosity whilst remaining magically rough.

It isn't enough for *Borderline* to just be awesome to watch. It opens itself up like hip-hop knows how to do. Societal, political, the performance overflows with the traces of individuals' journeys.

Rosita Boisseau, October 31, 2013

### L'INDÉPENDANT

The contemporary dance revolution is taking place. And dancers like Sébastien Ramirez and Honji Wang are on the frontlines. Their freedom of thought and body make this choreography inventive, open-minded, multicultural, and politically committed, all whilst ignoring dogmas and codes.

J.M. Collet, January 31, 2013

### RHEIN-NECKAR-ZEITUNG

In their piece, dedicated to the boundaries between individuals and groups, they deploy a genuine arsenal of choreographic material with the most beautiful effects.

Isabelle von Neumann-Cosel, January 25, 2016

### British Theatre Guide

The leading independent web site on British theatre

*Borderline* revolves around a subtle, and very clever, use of rigging. It allows the cast of six (...) to execute moves with an incredible sense of weightlessness.

Rachel Elderkin, October 08, 2015

### THE FIVE POINTS STAR

These artists were just ahead of the political curve with their interest in boundaries and borders (...)

*Borderline* is also chock-full of beautiful scenes and astonishingly vital movement.

Kate Dobbs, July 23, 2016



(...) it's stellar. Brilliant.

Dawn Reno Langley, July 25, 2016

### Hannoversche Allgemeine

It's fascinating, spectacular, nearly acrobatic. But it remains dance because the performance itself strives for more. It's part of a whole, fluid and accompanied by atmospheric acoustic montages.

Uwe Janssen, September 7, 2013

### el Periódico

A unique symbiosis of disciplines (classical, contemporary, urban) assimilated by popular culture putting them on equal ground with the most elitist references of more academic dance forms.

Juan Carlos Olivares, August 01, 2013