

No.1



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A dialogue between Sara Mearns, New York City Ballet principal dancer,
and Honji Wang, under the artistic direction of Wang Ramirez.

“(...) they display their different senses of the same steps, sometimes in synchrony, sometimes patterning them as a question-and-answer session. We hear their breathing, although at some point high voices join in, and Mike Faba dims the lights a bit. Mearns gets down with the undulating steps, and eventually the women touch, tangle, embrace.”

Deborah Jowitt, DanceBeat

“(...) we’re not trying to mimic each other or imitate each other. We’re just trying to bring the best of both worlds together and see how it can work ”

Sara Mearns

“She (Sara Mearns) is the picture of someone that I wanted to be in a dream way and when I look at her, she is this perfect ballerina, everything is so fascinating... and I live my dream through our collaboration.

(...) We really connect, we become one body. Just with the timing and the breathing everything goes together and it feels very united”

Honji Wang

No.1



WANG RAMIREZ

Artistic direction and choreography: Honji Wang & Sébastien Ramirez

With: Sara Mearns and Honji Wang

Lighting: Mike Faba

Costumes: Honji Wang

Executive Production: Company Wang Ramirez, Clash66

Executive Direction: Emmanuelle Lajaunias

Administration: Corinne Aden

Technical Management: Cyril Mulon

Co-production & support

Lead co-commissioning and residency support:
Jacob's Pillow Dance

Additional development and co-commissioning support:

Festival Fall for Dance Festival (New York City Center)

Festival Fall for Dance North (Toronto)

Company Wang Ramirez - Clash66 receives a company support by Regional Cultural Affairs Directorate Occitanie, Regional council of Occitanie / Pyrénées-Méditerranée and the County council Pyrénées Orientales.

The company receives the support of Foundation BNP Paribas for the development of its projects.

Honji Wang & Sébastien Ramirez are associated artists of Théâtre de la Ville, Paris and supported artists by l'Archipel, scène nationale de Perpignan.



wangramirez.com

